

PRESHOW

- 🦍 You will enter the theater and with the help of ushers, find your seat.
- 🦍 The lights will dim, signaling the production is about to begin.
- 🦍 An announcement will be played, along with a Curtain Speech being given, ending with, "Enjoy the show!"

PROLOGUE: COAST OF AFRICA (Approximately 00 minutes into the show)

- 🦍 Main Red Curtain opens to reveal a map of Africa.
- 🦍 The map disappears and we see an Expedition Crew set crates and barrels on the ship. They raise the sail as they set out on an adventure at sea and then encounter a storm!
- 🦍 Through shadow puppets, the story of a Father, Mother and their baby on board the ship is told. Their small British ship is thrown about the sea. They cling to each other for safety. Suddenly, a bolt of lightning splinters the ship and throws them overboard. They struggle underwater, trying to make their way back to the surface.
- 🦍 The stormy night passes; a new day. Father, Mother, and their baby have washed up on a shore on the coast of Africa.
- 🦍 Yemaya (a motherly spirit) appears and begins singing. She is narrating the scene. Father helps up Mother and their baby. They wander across the beach and enter the jungle with a few waterlogged belongings.
- 🦍 Suddenly, sounds of the jungle erupt and the apes storm in. The gorillas dance. We see Kala, Kerchak and their son. Kala sings. Father looks out at the jungle and sings about the new world they have found. We see one family from each world. The parents sing to their babies. The turntable starts and takes the parents and their babies around in a circle. Then, the humans begin to erect a tree house from the ship's wreckage. Father sings. The gorillas dance as the turntable takes them around in a circle. Some gorillas are bouncing on vines while others are flying on vines.
- 🦍 Suddenly, a Leopard appears and approaches the gorillas. The Leopard manages to swipe Kala and Kerchak's baby and disappears into the jungle. They are devastated. The Leopard reappears at the edge of the tree house. Mother places her baby in a trunk for protection. The Leopard slowly climbs up to the tree house and attacks both Father and Mother to their deaths.
- 🦍 Now alone, Kala wanders inconsolably near the tree house. Kala sings about her grief. The turntable takes her in a circle. She hears the baby crying and searches the tree house. The Leopard appears again and Kala scares it away. She travels with the baby to the ape nesting grounds where the other gorillas are gathered. They sing and dance. Some gorillas are bouncing on vines while others are flying on vines. The turntable starts and takes the gorillas around as they sing (Prologue/Two Worlds).

SCENE 1: APE NESTING GROUNDS (Approximately 7:30 into the show)

- 🦍 The scenery changes as we arrive with Kala and the baby to the ape nesting grounds.
- 🦍 Kala presents the baby to Kerchak and tells him that she is going to name him Tarzan. She tells him that the Leopard took his family and that he is all alone.
- 🦍 The gorillas begin to nest for the night. While the apes make nests, Kerchak takes Kala aside. He tells her that she cannot keep him. Kerchak thinks he will bring danger into their family. He thinks Tarzan will never take the place of the baby they lost. Kala insists on raising him.
- 🦍 Kala moves away from Kerchak to comfort the baby. The apes settle in for the night on a rock formation that serves as their nesting spot. The ape mothers and fathers easily get their babies to sleep, but baby Tarzan continues to cry.
- 🦍 Kala comforts baby Tarzan by singing. Kerchak watches Kala and then storms off. Kala and the ape mothers and fathers all sing to their babies. (You'll Be In My Heart).
- 🦍 In a swirl of the stars, years pass.

SCENE 2: JUNGLE CLEARING (Approximately 11:30 into the show)

- 🦍 It is ten years later and Young Tarzan appears.
- 🦍 The apes go about their daily activities, but Young Tarzan doesn't quite fit in. The young apes taunt and pick on Young Tarzan, who is unable to defend himself. Just when Young Tarzan seems done for, Young Terk enters and the other apes leave.

- 🦍 Young Terk and Young Tarzan discuss forming a partnership where Young Terk will provide protection for Young Tarzan in return for Young Tarzan doing tasks for Young Terk. They are attempting to get fruit from a nearby tree. The fruit is low hanging, but too high for Young Tarzan to reach.
- 🦍 Young Terk calls him pathetic and says that Young Tarzan needs him more than he thinks. They sing about forming their partnership. Young Terk flies through the air and flips around as he sings. Young Tarzan gets an idea to get the fruit from the tree. He constructs a spear from Young Terk's stick and a rock. He calls it a fruit-picker. Young Tarzan stabs the fruit and shows the prize to Young Terk. The turntable starts and the two walk against it as they sing (Who Better Than Me).
- 🦍 Suddenly, the gang of young apes returns, but as they encircle Young Tarzan, he instinctively holds out his fruit-picker to defend himself. This action surprises everyone, including Young Tarzan, but the young apes are kept at bay as they try to figure out what is happening.
- 🦍 Kerchak enters and is startled by what he sees. He yells at Young Tarzan, in fear that Young Tarzan has made a weapon. Young Tarzan hands the fruit-picker to Kerchak and Kerchak examines it. He tells Young Terk to take the young apes back to the nesting grounds. He wants to be with Young Tarzan alone. Young Terk flies off.
- 🦍 Kerchak and Young Tarzan start to walk. They ride the turntable around to the other side of the stage. They are in a new area of the jungle. Kerchak tells Young Tarzan about the jungle. They arrive at some water. The turntable stops. Kerchak tells Young Tarzan that he is leaving him there in order to protect the family. He points out Young Tarzan's appearance as a reason he cannot stay with the family. Young Tarzan begs Kerchak to stay; he won't be able to find his way back in the dark. Kerchak roars. Frightened by Kerchak and humiliated by his appearance, Young Tarzan flees.
- 🦍 Kala enters asking Kerchak where Tarzan is. She says that she will live away from the family if it means she gets to be with Young Tarzan. She is his mother. She exits in the direction of Young Tarzan. Kerchak exits in the opposite direction.

SCENE 3: WATERING HOLE (Approximately 17:00 into the show)

- 🦍 Young Tarzan enters and sits beside the watering hole (turn table), crying and upset. The turntable carries him to the other side of the stage. The turntable stops. Still believing he has been abandoned, he looks at his reflection and begins to cry. As he continues to cry, Kala intervenes, grabbing him and looking into his eyes. Young Tarzan melts into Kala's arms.
- 🦍 Young Tarzan is upset and wants to know why he is different. Kala points out the ways they are the same. They both have two eyes, a nose, etc. She tells Young Tarzan that they are going to live away from the family for a little while. He shows her the fruit-picker. Kala proclaims that she's the "luckiest mother in the world"! Young Tarzan responds that he'll be the "best ape ever"! He gives a jubilant yell.

SCENE 4: JUNGLE CLEARING (Approximately 19:00 into the show)

- 🦍 The music begins and Young Terk and the other apes rush the stage. Kala looks on. Young Tarzan flies through the air. Yemaya enters and sings. She is again narrating the scene. Kala and Young Terk sing and the other apes join. Young Tarzan flies offstage. Young Terk exits. Adult Terk and Adult Tarzan appear. Tarzan is flying through the air. They sing with the rest of the apes. The turntable starts, carrying the gorillas around in a circle as they dance. Some gorillas are bouncing on vines while others are flying on vines. Tarzan greets Terk. Tarzan flies up into the air and flies offstage giving his yell (Son of a Man).
- 🦍 Kerchak enters. Kala and Kerchak talk. Kerchak wants Kala to come back to the family. She says she won't come back without Tarzan. Shaking his head, Kerchak walks off.
- 🦍 Tarzan enters with a lit torch. Terk follows him. They are working on a trap for the Leopard. Terk does not want to help Tarzan and turns to leave. He gets stuck in the Leopard trap.
- 🦍 Suddenly, the Leopard appears with a roar and heads straight for Terk. Tarzan drives the Leopard away with the torch. Kala exits to get help and Terk scrambles off. Tarzan draws a dagger he's fashioned from his old fruit-picker. Tarzan and the Leopard fight. Kerchak appears with Kala and several apes to witness the battle. Tarzan emerges triumphant. The apes are silent in anticipation of their leader's reaction. He states that Tarzan will be coming back to the family.

- 🦍 Suddenly, a gunshot rips through the jungle. Kerchak tells Tarzan to run to the nesting grounds with Kala and the rest of the family. The turntable starts, taking the Leopard's body up behind the gorilla's nesting ground. Kerchak, Kala and the apes exit. Tarzan holds Terk back for a moment. He tells him to go with Kala and protect her.
- 🦍 The turn table moves and takes the Leopard's body upstage and off. Another gunshot is heard. Tarzan struggles with which way to go. In defiance of Kerchak, he exits in the direction of the gunshot.

SCENE 5: DEEP IN THE JUNGLE (Approximately 24:30 into the show)

- 🦍 Jane, a young Victorian woman, enters and begins taking notes in a journal. She wanders the jungle innocently, as if she were a girl in a sweet shop. High above, Tarzan witnesses the intruder and playfully investigates but remains unseen. Jane takes in each plant specimen as if they were the best in the store.
- 🦍 The plants come alive and react to Jane. They begin to dance. Jane sings their Latin names, recognizing each of them. She sings of her excitement of being in the jungle. The turntable starts and Jane rides around the plants, exploring new parts of the jungle. She continues to sing about her excitement. Puppeteers enter carrying a giant spider web. Jane flies up in the air and gets trapped in the spider web (Waiting For This Moment).
- 🦍 At first, Jane doesn't seem to notice. Shaking off her ecstatic daze, Jane writes eagerly in her journal. She is writing about all of the plant life she has seen. As Jane sneezes, Tarzan swings across the scene. She doesn't see him. Then she realizes he is trapped! She begins to panic just as a giant spider (puppet) enters. She screams, "Help me!"
- 🦍 Tarzan jumps down and stabs at the spider with his dagger. The wounded spider retreats. Cutting her free from the spider web, Tarzan lifts Jane to freedom. Jane begins reflecting on her afternoon, in shock that she has been assaulted by a giant spider and rescued by a wild man.
- 🦍 Tarzan circles and studies Jane. He sings about how they are similar and yet different at the same time. The turn table starts, taking Tarzan around Jane in a circle. He places his palm against Jane's (Different).
- 🦍 Then Tarzan puts his ear against Jane's chest. He is listening to her heart. She says, "Yes, that is my heart." Tarzan opens his mouth, trying to make a sound resembling the sound Jane has made. He tries again, almost forcing his mouth to make the sound. Jane corrects him slightly, exaggerating her mouth movements. He triumphantly exaggerates his mouth and replicates Jane's accent with precision. Jane realizes that Tarzan does not know how to speak. Since they cannot speak to each other, Jane decides to sketch him instead.
- 🦍 Tarzan figures out the next step, to identify himself. He bounds right up to her face and points at himself. Jane introduces herself. Jane and Tarzan retreat slightly from one another, taking this all in. Jane turns to exit and motions to Tarzan to follow her. He does.

SCENE 6: HUMAN CAMP (Approximately 33:30 into the show)

- 🦍 The scenery changes and we arrive at a human camp in the jungle. It is a large Victorian expedition tent. Terk enters, investigating the camp.
- 🦍 Terk is followed by a group of apes that all begin investigating and playing with objects in the camp. They toss pieces and furniture about and make music with the objects that they find. They sing and dance. (Trashin' the Camp)
- 🦍 Jane and Tarzan enter. Jane is awestruck at the apes and what they've done to her camp. The apes turn and see Jane and Tarzan. There's a moment of reckoning. The gorillas are curious and touch Jane. This is when Jane realizes that Tarzan is apart of the gorilla's "tribe".
- 🦍 Suddenly, there is a gunshot. The gorillas flee. Tarzan looks at Jane, but he follows the gorillas off. Porter, Jane's father, enters with Clayton, who is carrying a rifle, and the expedition crew.
- 🦍 Jane is speechless. She does not know how to express to her father what she has seen. Clayton begins lecturing Jane, telling her that she cannot wander away from the group. He thinks that they should move the location of their camp. Jane says that they cannot move the camp. She begins to tell her father how a wild man saved her from a man-eating creature. She describes him as swinging from tree to tree and naked except for a loincloth. She says that he looked at her as though he'd never seen another human before.

- 🦍 Clayton thinks that Tarzan is the one that put the camp in disarray. Jane corrects him saying that it was gorillas. Both Porter and Clayton are excited that she has found the gorillas. Clayton decides that they can keep the camp in the same location. Jane and Porter celebrate. Clayton states that the gorillas must be nesting not far from their location. He says he needs to teach them how to use a gun. Jane is in shock. She reminds Clayton that they are there to find gorillas, not to harm them.
- 🦍 The crew leads Jane and Porter off to search for the apes. Clayton hangs back with his second-in-command, Snipes. He tells him that zoos and circuses will pay five hundred pounds for a single ape. He wants to take a few back to sell.

SCENE 7: DEEP IN THE JUNGLE (Approximately 39:30 into the show)

- 🦍 The scenery changes and we arrive deep in the jungle. Kala and Tarzan enter from different directions. Tarzan is upset. He asks Kala why she never told him that there were others like him. He tells her about meeting Jane.
- 🦍 Kerchak enters and asks Kala and Tarzan to help him gather the children. They are migrating to the mountain ridge to be away from the humans. Tarzan tells Kerchak that the humans mean them no harm. Kerchak argues that Tarzan does not know the first thing about them. He says they are killers! He instructs Tarzan to stay away from them and protect the family. Tarzan leaves, angry that Kala has lied to him.
- 🦍 Kala tells Kerchak that she never meant to lie to him; she just wanted him to feel included. Kerchak tells her that she needs to tell him the truth. How she found him and about his real parents. They argue about this. Kerchak wants Tarzan to stay away from the humans. He thinks Tarzan needs to know that they are dangerous.

SCENE 8: HUMAN CAMP/JUNGLE CANOPY (Approximately 40:30 into the show)

- 🦍 The scenery changes and we arrive back in the Human Camp. It is another morning. Porter has set a tea tray on the table. He is sitting and reading a book. Jane enters, somewhat distracted. They sit at the table for tea.
- 🦍 Jane tells her father that she has discovered many new living species since arriving. However, she has temporarily forgotten their primary mission of searching for gorillas because Tarzan has distracted her. Porter knows that Tarzan has caught his daughter's eye. He winks at her and exits.
- 🦍 Clayton enters complaining that Jane doesn't stay with the guides. Tarzan flies in, scaring Clayton, but Jane does not see him. He aims his rifle at Tarzan shouting. Jane turns, seeing that it is Tarzan. Porter enters, excited to meet Tarzan. He rushes over to Tarzan, shaking his hand enthusiastically. Tarzan snatches Clayton's gun. Clayton yells at Tarzan to put the weapon down. Jane calmly tells Tarzan to put the gun down. He does.
- 🦍 Clayton suggests that they have Tarzan take them to see the gorillas. Jane asks him. He says no. When they ask why, he says Kerchak. Clayton yells, "Take us. Find gorilla." Jane stops him yelling and says that she'll take over Tarzan's education.
- 🦍 Jane and Porter show Tarzan pictures from the human world. Tarzan sings about wanting to know more about these strangers like him. Jane teaches him about the human world, so he wants to show her his world. Jane and Tarzan fly through the jungle. The gorillas enter, dancing and going about their daily activities. Kala enters and Tarzan introduces Jane to his mother. Tarzan and Jane break and exit separately into the jungle. (Strangers Like Me)

SCENE 9: HUMAN CAMP/ JUNGLE (Approximately 49:15 into the show)

- 🦍 Porter enters and approaches Jane. He tells her that the ship has arrived to take them home. Jane says that he can't leave until he sees the gorillas! He is not upset. He says that because of Jane he can be happy, knowing in his heart that his theory about family groups of gorillas was correct. Porter exits.
- 🦍 Tarzan enters, flying. He sprays flower petals from above Jane. Jane looks up and sees Tarzan with flowers. He descends to the floor and presents a bouquet to her. Jane tells Tarzan that the ship is here to take her home. She invites Tarzan to go with them. He says, "England today, home tomorrow!" Jane explains that it would be difficult for him to come back. Ever. Tarzan says Jane should stay with him. Jane flees to break down in private.
- 🦍 Clayton enters. He says its time that he and Tarzan have a talk. Clayton convinces Tarzan to take them to the gorillas. He says that if Jane doesn't see the gorillas she will go. Tarzan says he will take them. Clayton exits to tell Porter and Jane the news.
- 🦍 Terk enters, flying. He tells Tarzan that he has to get back to the family. Tarzan tells him that he is bringing the humans with him.

- 🦍 Terk tells Tarzan that it's a terrible idea. He tries to convince him that he's wrong. Terk sings about Tarzan's bad idea. Tarzan convinces Terk to help him. Tarzan exits to go get Jane and Porter. The turntable takes Terk around (Who Better Than Me Reprise).

SCENE 10: APE NESTING GROUND (Approximately 55:00 into the show)

- 🦍 The gorillas enter and we arrive at their nesting grounds. Tarzan enters, leading Jane and Porter into the nesting grounds. Clayton enters with his gun drawn. The apes get frightened and run off.
- 🦍 Porter explains to Clayton that Tarzan is the real prize of this expedition. Clayton agrees. He turns to leave and takes out a map, marking the location of the nesting grounds.
- 🦍 In silence, Kala emerges. Tarzan introduces Porter to his mother. The rest of the gorillas enter, excited and curious to meet Jane and Porter. Tarzan says, "Jane sees gorillas, now Jane stays." But Jane says no she cannot stay. She says there has been some misunderstanding.
- 🦍 Kerchak enters growling. Tarzan tells Jane and Porter to leave. Kerchak is angry. He knew that Tarzan would bring the humans to see the gorillas. He tells the story of when he was young, humans invaded his nesting ground and massacred his entire family. He states that the leopard kills because he's hungry, but humans kill for sheer pleasure. Kala says that she has something to show Tarzan.

SCENE 11: TREEHOUSE (Approximately 58:30 into the show)

- 🦍 The jungle changes as Yemaya reveals the tree house. Kala walks Tarzan to the tree house. Tarzan enters the tree house and approaches the trunk. It comes to life with the ghosts of his past. As Tarzan explores relics from his history he sings. He finds a Victorian picture frame containing an old photograph. Father and Mother with their baby appear ghost-like. Tarzan finds and puts on his father's clothes. His father sings with him. Tarzan opens the music box (Everything That I Am).
- 🦍 He emerges and finds Kala waiting for him outside. She knows that Tarzan has decided to leave. He says that she will always be his mother. They hug.

SCENE 12: HUMAN CAMP (Approximately 1:01:15 into the show)

- 🦍 Jane and Porter enter, discussing Tarzan. Jane is upset because Tarzan has asked her to stay with him. She thinks that Tarzan should come with them to England. Tarzan enters, dressed in his father's suit. Jane impulsively runs to kiss Tarzan, but stops herself. Porter exits leaving Tarzan and Jane alone. Jane is excited that Tarzan has chosen to come with them. Tarzan says he must say goodbye first. They both turn to exit. A gunshot is heard. Tarzan tells Jane to hide, that he'll come back.
- 🦍 Clayton and Snipes enter. Snipes is horrified. He says that Clayton shot that gorilla! Clayton says, "Who cares?" His plan has changed. He is going to make a fortune off of Tarzan, selling him as the "amazing Ape Man". Snipes objects, wondering what Porter and Jane will say. Clayton says that he'll throw them overboard.
- 🦍 Jane enters overhearing Clayton's new plan. Tarzan enters to protect Jane. Clayton turns the gun to Tarzan. After a beat, Tarzan makes his choice and heads towards the cage. Jane objects telling Tarzan he can't! Snipes exits, running to get Porter. Then, with a lightning-quick move, Tarzan turns and wrestles the rifle away, pointing it at Clayton. Clayton laughs, saying Tarzan doesn't have any idea how to use the rifle. Tarzan cocks back the bolt handle. Porter rushes in with Snipes yelling for Tarzan not to kill Clayton. Tarzan leads Clayton into the cage. Porter clangs shut the door.
- 🦍 Terk rushes on, saying for Tarzan to come quickly. There's something wrong with Kerchak. Porter exits with Snipes, they wheel Clayton off in the cage. Jane lingers at the edge of the scene, unable to leave. The gorillas enter around the nesting ground. Kala and Kerchak are on the nest. Kerchak has been shot. He tells Tarzan he is proud of him for fighting Clayton for them. Tarzan asks who will lead the tribe. Kerchak is passing the torch, business-like, telling Tarzan how to search for nesting grounds. And to take care of them..."my son". Tarzan says to Jane that he has to stay. Tarzan turns to the apes and beats his chest. They beat theirs in return, acknowledging his authority. All exit.

SCENE 13: EDGE OF JUNGLE (Approximately 1:06:10 into the show)

- 🦍 The Expedition Crew is packing up the human camp and taking the cargo to the ship. Porter enters, instructing them. He tells Jane that Clayton is safely imprisoned in the ship's brig. Jane is sad to be leaving. She wants Tarzan to come with them.
- 🦍 Tarzan enters, flying. He shakes Porter's hand. Tarzan moves to Jane. He raises his palm. Echoing their first meeting, she returns their characteristic gesture. They hug. She says goodbye. Jane and Porter exit. Tarzan collapses. He turns to exit.
- 🦍 After a few beats, Jane enters babbling about leaving her home address so that Tarzan could write to her. But then she decided to just stay in the jungle with Tarzan. Tarzan rises, spins Jane around and kisses her for the first time.
- 🦍 The gorillas enter singing and dancing. Jane and Tarzan fly around the stage. Tarzan yells! He and Jane track offstage. End of play (Two Worlds Finale).

CURTAIN CALL & BOWS

- 🦍 The Main Red Curtain flies in. (Applause!)
- 🦍 The Main Red Curtain flies out, revealing the cast. The cast sings and dances and each character bows. (Clapping continues!)
- 🦍 The Main Red Curtain will fly in again, signaling that the production is all finished and it is time to leave the theater.