



“Acting up” in the “Hollow”

Drama

Students use body movement, facial expression, vocal expression and speaking styles to create or portray a character.

National Standards: Fine Arts>Theatre

#2 - Acting by assuming roles and interacting in improvisations

Achievement Standard: use variations of locomotor and non-locomotor movement and vocal pitch, tempo, and tone for different characters

Kentucky: Arts and Humanities>Drama/Theatre Standards (1.33)

AH-E-3.1.33

- Identify and discuss elements of performance (character, movement, vocal expression, facial expression, speaking styles) and elements of production (costumes, scenery, props)

Ohio: Arts Drama/Theatre Standards

Creative Expression and Communication

Benchmark

Grades 2&3

A. Sustain characters consistently in classroom dramatizations.

Objective

Students will participate in a series of drama exercises and create characters. Students will perform in front of their classmates.

Materials

- List of characters, emotions and various voices to use
- A book of nursery rhymes

Activity 1

Teacher will:

- Give the students different characters to portray using movement. (cowboy, cheerleader, old man/woman, dog, cat)
- Give the students different emotions to portray with facial expression. (happy, sad, scared, bored, etc.)
- Give the students different voices to use to portray a character. (baby voice, witch voice, goofy voice, etc.)
- Divide the students into small groups.
- Assign each group a familiar nursery rhyme. Create the characters in the nursery rhyme using body movement, facial/vocal expression.
- Each group performs for the class.

Activity 2

Teacher will:

Discuss with students that many elements of drama go in to making a story/play come alive. The characters are created through movement and expressions and the scenery, props and costumes create the setting of the story.

- How important are the costumes and scenery in a play?
- How do they add to the story?
- Why do we use costumes and scenery?

Resources

On Stage Theater Games and Activities for Kids, Lisa Bany-Winters, Chicago Review Press, 1997. - Classroom Drama text