



# Pumpkin Head Puppets

## Activity

### Teacher will:

- Lead a discussion of different types of faces and people, and have students create different types of pumpkin heads. These can be drawn or created with construction paper. They can be scary or silly (ex. Cowboy pumpkin head, policeman pumpkin head or different features – round eyes, square eyes, happy mouth...)
- Attach all pumpkin heads to bulletin board or other display of a pumpkin patch. Have each student describe their pumpkin head and have the class select which pumpkin is a match.

## PRE- SHOW ACTIVITY: SCHOOLS FROM LONG AGO

### Objective

Students will compare and contrast one room schools with today's schools. They will explore the historical connections of the school to the growing community.

### Materials

- Time for Kids Readers - Schools Long Ago and Today by Lisa Trumbaur
- School in Colonial America by Mark Thomas
- Plays 25 Scholastic Emergent Reader Plays Around the Year by Carol Pugliano-Martin
- The Little Old Lady Who Was Not Afraid of Anything by Linda Williams
- Attachment
- The Legend of Sleepy Hollow by Will Moss

### Vocabulary

- Schoolmaster
- Hollow
- Horseman
- Bridge
- Slate

## Activity

### Teacher will:

- Discuss fantasy vs. reality in stories.
- Read Time for Kids Readers - Schools Long Ago and Today by Lisa Trumbaur. Discuss the teacher, schoolroom, slates, one-room school. Non-fiction/reality.
- Then read The Little Old Lady Who Was Not Afraid of Anything by Linda Williams. Discuss fantasy – clothes can't move, this is silly not really scary. Retell the story with the children their clothing pieces (attachment 1) to build a funny/silly scarecrow.
- Read or summarize the story with the pictures in the book The Legend of Sleepy Hollow by Will Moss. Look for the fantasy parts or do a "retell" and enjoy the lovely illustrations.

## Performance Assessment (Teacher observable)

- Students do a word or picture sort of reality/fantasy short story.

## **POST PLAY ACTIVITIES**

### **Objective**

#### **Students will:**

Retell the story using puppets while analyzing the characteristics of each.

### **Materials**

- Venn diagram
- Paint sticks

### **Activities**

#### **Teacher will:**

- Compare/contrast the book The Legend of Sleepy Hollow by Will Moss to the play using a Venn diagram. (Discuss plot, characters, and setting.)
- Draw pictures of the book characters and tape to paint sticks. Create a puppet show with the stick puppets doing a retell of the book. Take turns or do several presentations so all have a turn.
- Have students interview the puppet characters so they may tell about themselves.

*Puppet character suggestions- Katrina, Brom Bones, Ichabod, Van Tassel (Katrina's father), Gunpowder, Headless Horseman, Townspeople (2 boys, 2 girls)*

