



## Down in the Hollow

### National Standards> Social Studies>Geography

#### **NSS-G.K-12.2 Places and Regions**

- Understand the physical and human characteristics of places.
- Understand that people create regions to interpret Earth's complexity.
- Understand how culture and experience influence people's perceptions of places and regions.

### Kentucky: Social Studies> Geography Standard

#### **SS-4-G-2, SS-6-G-4**

- Recognize the five themes of geography (location, place, regions, movement, and relationships within places) and use them to analyze geographic issues and problems in Kentucky and regions of the United States; to organize information about various regions in the modern world.

#### **SS-4-G-5 SS-5-G-5 SS-6-G-3**

- Recognize how the physical environment, especially in the past, limited and promoted human settlement and activities in Kentucky; human settlement patterns in the United States and how they were related to the physical environment; impact of human settlement and the interaction of humans with their environments.

#### **SS-5-G-3 SS-6-G-2**

- Recognize unique places in the United States; analyze the physical and human characteristics of places and regions.

#### **SS-5-G-4**

- Examine how the history of the United States was influenced by its physical environment.

### Ohio: Social Studies> Geography Standard

- Use knowledge of geographic locations, patterns, and processes to show the interrelationship between the physical environment and human activity.
- Explain the interactions that occur in an increasingly interdependent world.

#### **Benchmark(s)**

##### **Grades 4 & 5**

- B.** Identify the physical and human characteristics of places and regions in North America.
- C.** Identify and explain ways people have affected the physical environment of North America and analyze the positive and negative consequences.

##### **Grade 6**

- B.** Define and identify regions using human and physical characteristics.
- C.** Explain how the environment influences the way people live in different places and the consequences of modifying the environment.

**Think About It! Washington Irving, the writer of the Legend of Sleepy Hollow said, "If ever I should wish for a retreat, whither I might steal from the world and its distractions and dream quietly away the remnant of a troubled life, I know of none more promising than this little valley." Quote: <http://members.aol.com/sleepy129/sh/sh.htm>**

It is a “valley” or “hollow” where all the action of the play, The Legend of Sleepy Hollow, takes place.

### **Objective**

Students will determine how geographical features of a region or place affect the life of its people.

### **Materials**

- Internet access
- Handout, *A Sleepy Hollow Way of Life: Past and Present*
- Handout, *B Hudson River Valley*
- Crayons or markers

### **Vocabulary**

- Hollow

### **Activity**

#### **Students will:**

- Define the term hollow with use of a dictionary (e.g., a depressed or low part of a surface; a small valley or basin).
- Identify the definition applicable to the play.
- Examine the geographical features of the setting for the play, the Hudson River.
- Identify how geographical features surrounding the Hudson River have affected the life of its people over time.
- Reference the play, as well as various versions of written or video formats of The Legend of Sleepy Hollow to make observations about life in that time period.
- Use Internet resources and suggested Sleepy Hollow websites to research information about its current community.
- Use the Handout, *A Sleepy Hollow Way of Life: Past and Present*, to generate ideas about Sleepy Hollow's changes over time.
- Use the Handout *B Hudson River Valley*, to chart the changes of Sleepy Hollow on the Hudson as depicted in the play and as it is currently. Question prompts:
  - What has changed over the years?
  - How have these changes affected the lifestyle of the people who live there?

#### **Sleepy Hollow Websites:**

Sleepy Hollow Chamber of Commerce

<http://www.sleepyhollowchamber.com/>

The Sleepy Hollow Homepage

<http://members.aol.com/sleepy129/sh/sh.htm>

#### **Performance Assessments:**

##### **Teacher will evaluate students' abilities to:**

- Complete the Handout, *A Sleepy Hollow Way of Life: Past and Present*
- Complete the Handout, *Hudson River Valley*
- Demonstrate an understanding of the geographical feature, a hollow.

## The Legend of Sleepy Hollow Resources and Handouts



### **Academic Standards:**

Education World > National and State Standards

<http://www.educationworld.com>

Kentucky Department of Education

<http://www.education.ky.gov>

Ohio Department of Education

<http://www.ode.state.oh.us>

National Council of Teachers of English

<http://www.ncte.org>

National Council of Teachers of Mathematics

<http://www.nctm.org>

National Science Teachers Association

<http://www.nsta.org>

National Council for the Social Studies

<http://www.ncss.org>

### **Books:**

Butler, L. H. 1998. A Passage Through the Land of Sleepy Hollow. Secaucus, NJ: Glover Press. (A retelling of Irving's story with photographs)

Irving, W. 1995. The Legend of Sleepy Hollow and Rip Van Winkle. New York: Dover Publications, Inc. (Easy-to-read).

Irving, W. 1991. The Legend of Sleepy Hollow. Nashville, TN: Ideals Children's Books. (A storybook adaptation of the original story)

DePoala, T. 1983 The Legend of Bluebonnet. (Putnam Publishing Group)

### **Movies:**

The Adventures of Ichabod and Mr. Toad. Dir. James Algar and Clyde Geronimi, Prod. Walt Disney, Perf. Bing Crosby, Walt Disney Pictures, 1949.

The Legend of Sleepy Hollow. Dir. Henning Schellerup, Prod. James Conway, Perf. Jeff Goldblum and Meg Foster, Sunn Classic Pictures, Inc., 1980.

Legend of Sleepy Hollow. Dir. Clyde Geronimi and Jack Kinney, Prod. Walt Disney, Perf. Bing Crosby, Walt Disney Pictures, 1958.

Sleepy Hollow. Dir. Tim Burton, Prod. William Rus, Perf. Johnny Depp and Christina Ricci, Mandalay Pictures, 1999.

Sleepy Hollow: Behind the Legend. Dir. Toby Reisz, Prod. William Rus, Mandalay Pictures, 2000.

### **Legend Websites:**

<http://www.ozemail.com.au/~oban/>

<http://www.stemnet.nf.ca/CITE/legends.htm>

<http://www.legends.dm.net/sitemap.html>



## A Sleepy Hollow Way of Life, Past & Present

Name: \_\_\_\_\_

**Directions:** How has Sleepy Hollow changed through the years? In the spaces for each topic below, write down any changes in life in Sleepy Hollow in the past, as compared to life in the town of Sleepy Hollow now.

Food

Religion

Dress

Entertainment

Work

Values

Government

Shelter



## Hudson River Valley

Name \_\_\_\_\_

**Directions:** Draw a picture of the Hudson River Valley and the town of Sleepy Hollow. In the picture, show how living in the river valley affects the townspeople's way of life. Then answer the questions at the bottom of the page in complete sentences.

### The Town of Sleepy Hollow

<b>How does the Hudson river valley determine the types of lifestyles for people living in Sleepy Hollow?</b>	
<b>Past</b>	<b>Present</b>
<b>What type of human activity is found in the river valley? Arts? Work? Entertainment, etc.?</b>	
<b>Past</b>	<b>Present</b>
<b>How do the townspeople adapt to river life with regards to meeting their basic needs (e.g., food, shelter and clothing)?</b>	
<b>Past</b>	<b>Present</b>
<b>How is life in a river valley different from that of people living in other geographical regions or landscapes?</b>	
<b>Past</b>	<b>Present</b>