



# Which Way Did She Go?

## Drama

Drama not only involves creating characters and memorizing scripted lines. Many details go into creating the finished product. Actors/Actresses must know where to go on the stage and when to enter or exit. These actions are called "blocking."

### National Standards: Fine Arts>Theatre

- #4 Directing by planning classroom dramatizations.
- #6 Comparing and connecting art forms by describing theatre, dramatic media and other art forms.

### Kentucky: Arts & Humanities Drama/Theatre Standards

#### **AH-E-3.1.36**

- Use appropriate drama terminology to reflect on, interpret, revise and critique dramatic creations.

### Ohio: Arts> Drama/Theatre Benchmark

#### **Benchmark**

#### **Grades K-3**

#### **C. Creative Expression and Communication**

- Demonstrate various ways to stage classroom dramatizations.

## Objective

Student's will learn about various stage directions and how actors/actresses use these directions.

## Materials

- Poster board or large paper
- Short story created in the music activity

## Vocabulary

- Blocking
- Downstage
- Upstage
- Center stage

## Activity

### **Teacher will:**

- Discuss various stage directions that are used in a production (downstage right, left, center, downstage right, left center, center stage).
- Discuss the term blocking and how actors/actresses use the stage directions for blocking.
- Have students create a chart/poster showing the different stage directions and where they are located.
- Have students use the story created in the music activity and add stage directions. Discuss entrances and exits as well as stage blocking.