



"Slow but Steady Wins the Race."

Music

Music can be used in many different ways to communicate thoughts, ideas and express feelings. In literature, a character's personality and attributes can be better understood by adding the expressive elements of music and instruments to the text.

National Standards: Fine Arts > Music

- Composing and arranging music within specified guidelines.
- Listening to, analyzing, and describing music.
- Understanding relationships between music, the other arts, and disciplines outside the arts.

Kentucky Arts and Humanities > Music Standards

AH-E-1.1.36

- Timbre: sounds of instruments.

AH-E-1.1.39

- Recognize and distinguish families of instruments

Ohio Arts > Music Standards

Connections, Relationships and Applications

- #6. Listening to, analyzing, and describing music.
- #8. Understanding relationships between music, the other arts, and disciplines outside the arts.

Benchmark

Grades K-3

A. Explain ways that music interrelates with other arts disciplines outside the arts.

Objective

Students will explore how music and instruments can be added to literature to communicate ideas, thoughts and express a character's personality.

Materials

- Several examples of Aesop's Fables
- Listening example: "Peter and the Wolf" Sergei Prokofiev
- Pictures of various instruments of the orchestra (optional)
- Multiple classroom instruments or objects that can be used as instruments

Vocabulary

- Orchestra
- Strings
- Woodwind
- Brass
- Percussion

Activity

Teacher will:

- Read several examples of Aesop's Fables.
- Listen to "*Peter and the Wolf*" by Sergei Prokofiev to see how instruments of the orchestra are used to characterize the characters in the story.
- Discuss what an orchestra is and how instruments are placed into families (strings, woodwinds, brass, and percussion).
- Discuss why Prokofiev chose the instruments he used to represent the characters in the story "*Peter and the Wolf*".
- Use one of the fables read in class and identify instruments that could be used to represent the characters in the fable.
- Have students act out the fable, adding the instrument sound for each character.
- Perform the fable with the reading as a narration, adding the instruments to represent the characters.