



Mimicry and Role-playing

Drama

Students use creative dramatics such as mimicry and role playing to create or portray a character.

National Standards: Drama/Theatre

#2 Acting by assuming roles and interacting in improvisations

#4 Directing by planning classroom dramatizations

Kentucky: Arts and Humanities > Drama/Theatre Standards

AH-E-3.1.38

- Identify and discuss a variety of creative dramatics (Improvisation, mimicry, pantomime, role playing and storytelling.)

AH-E-3.1.41

- Create and perform using creative dramatics (Improvisation, mimicry, pantomime, role playing and storytelling.)

Ohio: Arts Drama/Theatre Standards

Creative Expression and Communication

Benchmark

Grades K-3

C. Demonstrate various ways to stage classroom dramatizations.

Objective

Students will use forms of creative dramatics, mimicry and role playing, to create puppet characters to tell a story.

Vocabulary

- Creative dramatics
- Mimicry
- Role playing
- Facial expression
- Movement

Materials

- Several examples of Aesop's Fables
- Drawing paper or card stock paper
- Pencils, crayons, markers
- Popsicle sticks
- Glue

Activity

Teacher will:

- Read several examples of Aesop's Fables
- Discuss how the creative dramatics of mimicry and role playing can be used to create characters in a story or play.
- Identify examples of how mimicry and role playing are used in the fables.
- Give students characters to portray using mimicry and role playing (squirrel, rabbit, fox, tortoise, etc.). Be sure to include the animal's face expressions and movements as well.
- Have the students draw and decorate/color characters from the fables. Cut out the pictures and mount on Popsicle sticks to create puppets.
- Perform the fables with the puppets using the concepts of mimicry and role playing learned.