



Flip Flop Fables

National Standards > Language Arts

Apply a wide range of strategies to comprehend, interpret, evaluate and appreciate text.

Kentucky > Language Arts Literary Reading Standard

Literary Reading

Includes whole texts and excerpts from materials such as short stories, novels, essays, poetry, plays, and scripts. The reading materials represent various historical and cultural perspectives.

RD-E-1.0.7

- Demonstrate knowledge of the characteristics of fiction, nonfiction, poetry, and plays.

Ohio: Language Arts Literary Text Standard

Benchmark

Grades K-1

C. Recognize the defining characteristics and features of different literary forms and genres.

PRE-SHOW LESSON

Objective

Students will explore the elements of a fable including the story, characters (animals), and moral.

Vocabulary

- Moral
- Fable
- Fiction
- Nonfiction

Materials

- Collection of Aesop's Fables including "The Lion and the Mouse"
- Flip Book (See Attachment)
- Sequence book (See Attachment)

Activity

Teacher will:

- Read "The Lion and the Mouse".
- Discuss how the animals talk to each other.
- Determine whether it is fiction or nonfiction.
- Establish the moral of this story and examine what a moral is.
- Re-read the fable and have students illustrate the story as it is read.
- Read other fables and discuss them.
- Make a class T-chart for each.

Assessment

Students will make a flipbook of the story, characters and moral. (See attachment)

Reader's Theater

"The Lion and the Mouse" from Folktale Plays-Teaching Conflict Resolution from Scholastic Books

POST-SHOW ACTIVITY

National Standard>Language Arts

6 Create, critique and discuss print and non-print texts.

Kentucky>Language Arts Literary Reading Standard

Literary writing

Artfully communicates with the reader about the human condition. Literary forms in the portfolio include poems, short stories, and scripts.

Ohio: Language Arts Writing Application Standard

Writing Applications

Benchmark

Grades K-1

Write narrative accounts that develop character, setting, and plot.

Objective

Students will write their own fable as a shared writing experience.

Activity

Teacher will:

- Help students plan a fable. Who should the animals be in the story? What will be the moral? What will happen to the animals?

Students will:

- Act out the fable.

Assessment

Teacher will evaluate student's ability to:

- Write individual fables which include talking animals, a dilemma, and a moral.



Directions for making Flip Book

1. Students will fold a plain piece of paper matching the long sides together.
2. Students will fold this into 5 sections.
3. Students will open the paper.
4. Students will cut from the bottom edge of the long side stopping at the middle fold line
5. Students will re fold the top of the long side to the bottom long side.
6. Students will open the flip book at each section and illustrate each part identified on the top layer of the flip book.

The Lion and the Mouse Characters	First Event	Second Event	Third Event	Moral or Lesson
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Inside Flipbook. Story Sequence Strip

This strip can be made by cutting plain paper in half and attaching the narrow end of each half creating a long strip. The title of the fable would be in the first frame and the rest of the frames would be used to illustrate the story in according to the sequence of events.

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