



## **Rapunzel Summary**

Join Rapunzel and her "hair-raising" experience in the famous fairy-tale tower — only this time bring your sense of humor and be ready to learn a valuable lesson.

It seems The Children's Theatre has found Rapunzel in the midst of a jam session accompanied by her "tower buddies" — Cleo, the aggressive cat, who constantly defends Rapunzel, and Ludo, the non-migrating swallow, who is sympathetic to Divine Debris, the very "EXtinguished" dragon. These characters decide to recreate the story of how Rapunzel ended up in this "towering situation." Imagine-a dragon dressed up as Rapunzel's mother!

In a very melodious manner, we discover that Rapunzel is the daughter of a very head-strong woman, who, while pregnant, forced her husband to sneak into the wicked witch's garden to bring her back what she JUST HAD TO HAVE — none other than "Rapunzel lettuce!" Giving up their daughter to the wicked witch was the price the couple paid for taking the chance and getting caught in the garden. But, at least Rapunzel's craving mother was happy! (At this point we get a little science lesson referring to the aphids and folic acid found in this desired "Rapunzel" lettuce).

This little girl, very appropriately named Rapunzel, is secluded in a tower to keep her close to the "witch" and away from the world. Along comes young Prince Fredrick who has left his castle, accompanied by Desmond, his assistant, in search of "fife and drum excitement" — instead of the "boring quills and warbling madrigals" he experiences everyday in the royal household. The young men are attracted to the beautiful Rapunzel standing at the tower's window. After observing the "witch's" clever way of reaching Rapunzel, the prince tries his hand at doing the same. He succeeds even though Reg and Bors, palace guards sent to bring him back to the castle, are pursuing him.

Little did the prince realize Rapunzel was isolated in the tower by her own choosing in order to escape the real world. It turns out that the "witch" was more responsible than we knew and now becomes "relatively" involved once again — (in more ways than one)! Rapunzel is convinced that she can no longer live in the tower to escape the problems of the world but must run out and embrace life. The prince also realizes he cannot turn his back on his responsibility. Together they return to his kingdom to face the world — to go out and live!!!!!! So, let your hair down and enjoy this "stylish" production!